

Bohemian Rhapsody

"**Bohemian Rhapsody**" is a song by the British [rock](#) band [Queen](#). It was written by [Freddie Mercury](#) for the band's 1975 album [A Night at the Opera](#).

"Bohemian Rhapsody" is in the style of a [stream-of-consciousness](#) nightmare that has unusual [song structure](#), more akin to a [classical rhapsody](#) than [popular music](#). The song has no [chorus](#), instead consisting of three main parts: including an operatic segment, an [a cappella](#) passage, and a heavy rock [solo](#).

When it was released as a [single](#), "Bohemian Rhapsody" became an unlikely commercial success, staying at the top of the [UK Singles Chart](#) for nine weeks.

It reached number one again in 1991, after Freddie Mercury's death, achieving total sales of 2,176,000 and becoming the UK's third best selling single of all time—beaten only by [Band Aid's "Do They Know It's Christmas?"](#) and [Elton John's "Candle In The Wind 1997"](#).^[1]



The single was accompanied by a promotional video; considered groundbreaking, it helped establish the [visual language](#) of the modern [music video](#). Although critical reaction was initially mixed, especially in America, "Bohemian Rhapsody" is often considered to be Queen's [magnum opus](#) and one of the greatest songs of all time.^[2]

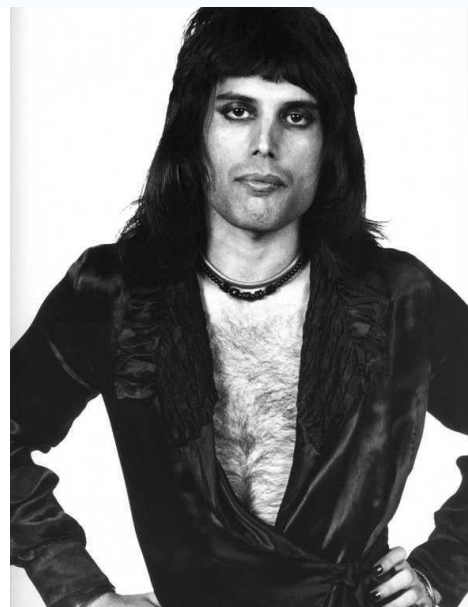
Det tog 3 uger at indspille sangen, og det blev gjort i seks forskellige studier.

Sangen er sunget og skrevet af [Freddie Mercury](#). Han har ikke villet fortælle til nogen, hvem den handler om, og hvad tankerne bag den var – ikke engang til de øvrige bandmedlemmer

Musikken

Nummeret er delt op i 6 afsnit, hvis man er konsekvent i opdelingen. De 6 forskellige afsnit er:

1. Mercury + [klaver](#) (Is this the real life... ◇ to me) 0:47 sek.
2. Mercury + klaver, Queen (Mama just killed a man... ◇ been born at all) 2:36 min.
3. May; [Guitar](#)-solo 3:03 min.
4. [Rock-opera](#) (I see a little... ◇ for me, for me) 4:07 min.
5. Rock delen, Queen (So you think... ◇ get right out of here) 4:55 min.
6. Afslutning Klaver+Mercury+guitar (Nothing really matters... ◇ Anyway the wind blows) 5:58 min.



Bohemian Rhapsody indeholder meget af det, som Queen står for: Freddie Mercurys unikke stemme, [Brian May](#) på guitar. Mercury, [May](#) og [Taylor](#) sang alle stemmerne til rock-opera delen, sunget i forskellige tonelejer, derefter blev de mixet ovenpå hinanden. Der bliver brugt [trommer](#), [guitar](#), [el-bas](#), kor og [vokal](#), der er blevet lagt oven i hinanden.

Bohemian Rhapsody er kåret til verdens bedste og bedst skrevne sang af flere.

Source: <http://www.sing365.com>
<http://www.youtube.com/watch?v=irp8CNj9qBI>

Bohemian Rhapsody

-----Queen

<Please do not sing what is in the brackets. It is just to help get a better understanding of when the breaks in lyrics are.>

Is this the real life?
Is this just fantasy?
Caught in a landslide
No escape from reality
Open your eyes
Look up to the skies and see
I'm just a poor boy (poor boy), I need no sympathy
Because I'm easy come, easy go
little high, little low
Anyway the wind blows, doesn't really matter to me,
to me

Mama, just killed a man
Put a gun against his head
Pulled my trigger, now he's dead
Mama, life had just begun
But now I've gone and thrown it all away
Mama, ooo
Didn't mean to make you cry
If I'm not back again this time tomorrow
Carry on, carry on, as if nothing really matters

It's too late, my time has come
Sends shivers down my spine
Body's aching all the time
Goodbye everybody - I've got to go
Gotta leave you all behind and face the truth
Mama, ooo - (anyway the wind blows)
I don't want to die
I sometimes wish I'd never been born at all

<short guitar solo, proceeds into faster part>

I see a little silhouetto of a man
Scaramouche, scaramouche, will you do the
fandango?
Thunderbolts and lightning - very very frightening me
Galileo, Galileo,

Galileo, Galileo,
Galileo Figaro - magnifico-o-o-o

I'm just a poor boy nobody loves me
He's just a poor boy from a poor family
Spare him his life from this monstrosity
Easy come easy go - will you let me go
It's the LAW! No - we will not let you go - let him go
It's the LAW! We will not let you go - let him go
It's the LAW! We will not let you go - let me go
Will not let you go - let me go (never)
Never let you go - let me go
Never let me go - ooo
No, no, no, no, no, no, no -
Oh mama mia, mama mia, mama mia let me go
Beelzebub has the devil put aside for me
for me
for me
for me

<guitar bridge>

So you think you can stone me and spit in my eye?
So you think you can love me and leave me to die?
Oh baby - can't do this to me baby
Just gotta get out - just gotta get right outta here

<guitar solo>

Ooh yeah, ooh yeah
Nothing really matters
Anyone can see
Nothing really matters, nothing really matters, to me
<instrumental ending>
Anyway the wind blows...
<fade out>